

A motion to adjourn

The Gateway

is always in order.

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THURSDAY, APRIL 4, 1974.

TWENTY PAGES.



THIS IS THE LAST GATEWAY TILL SEPTEMBER'. HAVE A NICE SUMMER, AND WE'LL SEE YOU NEXT YEAR.

collage by Doug Moore

**TRESPASSERS
WILL BE
EATEN**



**WE DON'T KNOW EXACTLY WHATS GOING ON UP STAIRS!
BUT IN THE MALL WERE GOING TO HAVE A BALL.
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**RICHARD WHITE
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Lack of finances brings setbacks to university

"At the present time, the level of our (the university's) financial support gives little indication that we are considered important to the development of this province. We are suffering budget setbacks which if continued will result in our great scholars leaving us, and in a relentless decline in academic standards."

This grim forecast was made by Harry Gunning, president-elect of the University of Alberta, Monday.

"Our top ranking staff members are starting to look at the many other opportunities available to them at institutions which are supported at a more enlightened level," says Gunning.

"We must never lose sight of the fact that our life support system is controlled

by a society which can at will turn off our valves...these are the hard realities of the situation, and as academics we had better learn to cope," he adds.

Speaking at a Friends of the University banquet, Gunning continued; "I would like to be able to show the people of this province that they need us, that we can be of enormous assistance in providing an environment in which each Albertan can realize his full potential."

"We are a young society with few traditions, we are in need of a university at the forefront of knowledge," he says, implying that without the necessary financial aid, the university will not be able to fulfill its mandate.

Gunning wants the university to work more closely with the government in implementing programs

beneficiary to the people of the province, such as a "vast army of specialists" required to develop the oil sands, people who would be trained at this university.

Emphasizing the institutions' financial woes, Gunning said, "In some of our major faculties, resources are so limited that we are considering the elimination of entire departments. Our professional faculties are facing the situation where through the lack of financial support, the ability to retain a good staff and provide necessary support facilities has been so weakened that national accreditation is very much in doubt."

He added that government leaders do not realize the damage being done by "punitively restrictive financing" as regards the responsibilities of higher education.

Gunning sees the major difficulty as a lack of a relationship between government and university "based on mutual respect."

"We must never allow ourselves to be placed in adversary positions."

with a proposed cost of \$460. Among the forty or so entries 8 projects, including U of A's won. Benevolent Bendix Corp. awarded \$350 to this University's entry.

The "Speech Frequency Analyzer" in effect takes a word that's been transmitted verbally and breaks it down for frequency components. It breaks it down over a period of a second where the word then appears on a TV screen as bands. In fact the 'Bendix project' (as it is colloquially termed) has a memory so that words can be

continued on page 6

Advisory committee named

The provincial government has named members to four advisory committees on post secondary education.

Each body, composed of 14 members, will act as a liaison between the university and the government, with representatives of the community also sitting as members.

Al Scott of Edmonton was appointed chairman of the student affairs, with Ken Smith and Gary Everette and Marlyn Andrews also of Edmonton among the other members.

Bob Smilanich of St. Albert will head the committee on further education, while Joe Couture of Edmonton is chairman of the advisory committee on native education.

Chairman of the advisory committee on college affairs will be Jerome Robbins of Pincher Creek.

Members of the committees will meet with Jim Foster, minister of advanced education, on Monday to discuss committee procedures.

U of A engineers win award

Each year there is something called the Vincent Bendix Award. No, they do not send you free ignition parts. Yes, they award money - up to \$500 worth for a 'worthy' project. Ahem. "The criteria for winning will be imagination and the ability to strengthen the professional development of its members as well as the Branch", says an official statement. And, some electrical engineering students from the hallowed halls of U of A actually won.

They submitted a plan for a "Speech Frequency Analyzer"

**Drs. ARMSTRONG,
BISTRITZ, WALKER
and MARSH**

OPTOMETRISTS

**SOUTHSIDE OFFICE
320 Pleasantview
Medical Bldg.
11044-51ave
435-3379 435-4507**

Good Luck Students

from

Varsity Drugs in HUB

Polls for the SU referendum...

*will be located in the following buildings and locations
between 9 A.M. and 5 P.M. (unless stated otherwise) on Friday, April 5, 1974.*

CAB	By Cameron
SUB	By Info Desk
Tory	Main Lobby
Rutherford	2nd Level Mall
Law	By Lib.
Education	Main Floor, by elevators
Lister	By Cafeteria
Eng. II	Main Lobby
Clinical Sci (1-5)	2nd Floor, by elevators
Med. Sci (9-1)	2nd Floor, 112 St entrance
College St. Jean	

An advance poll

will be located in CAB by Cameron Library

between 9 and 5 on Thursday, April 4, 1974

Full members of the Students' Union are eligible to vote only.

editorial

Lamenting the Libraries

Our avid readers may recollect a past issue containing a story wherein H.E. Newsom declared that Alberta has a backwards library system as compared to other provinces.

Well, it's getting to be that time of year when students rush to the libraries to find books (naturally) to write the term papers that they have been putting off for so long. In my own personal experience as a hard-core term paper researcher, I have never, never found the book I wanted. I have consulted card catalogues, call numbers, author's names, librarians, librarians' assistants, fellow students, professors and even book stores, but I have never succeeded in finding the book of my choice.

Without exception, the book was listed in the card catalogue but could never be found in the library. I have always had to select a book at random off the shelves and make do with that.

It's getting to be the end of the year and, with a term paper due the day after the writing of this editorial, I am getting desperate, and also angry. I defy ANYONE to find on the shelves of Rutherford 4th floor the following: HF3226 W68. It's not there; HF3226 C6 is, but that's not even close enough to fake it.

Originally I was looking for another book, but since it wasn't on the shelves, I chose the one with the number closest to it and am writing my term paper on the subject contained in that book. I'm not choosy; anything will do.

But now, since my topic has been chosen, I have to find other books on the same topic to fill out my bibliography which professors don't read, but require just the same. No can do. That library is chock full of books and books and books, but not the one I want, or even anything close to it. I guess I'll have to fake it again.

I wonder how many students on this campus are experiencing the same problem. I wonder if that's not the way they do their term papers, too, because books are hidden away all the time. I wonder if librarians hide the books. I wonder what librarians do for a living. I wonder how books can be registered under the card catalogue, but never on the shelf. I wonder what's in all the other books that are useless to me.

I know the problem is mainly of my own making and that I should have researched my term paper earlier, but as I sit here, knowing that my report is due tomorrow, and that I still have not found my reference material, it still makes me mad that the record of successful "finds" is still zero.

Why is it that certain books are never on the shelves? Why is it that the card catalogue has a pile of cards related to the subject I am researching taller than the stack of books on the shelves? Is it all a nefarious plot, or is it me?

It's late at night and I know I'll have to ask for an extension on my paper. I've never asked for one before, but I've heard they're easy enough to obtain. I'll just bet that the pros know the problem, too.

I certainly hope that not too many students are experiencing the same difficulties finding reference material as I am. After all, there are thousands of books on the shelves, and if they were all related to the wrong subjects, no books would ever leave the library; librarians would all be out of jobs, and everyone would be sitting around like me making up lies, using footnotes from books that don't exist (I think) and compiling bibliographies from *Read Canadian*.

I also sincerely hope my prof doesn't read this editorial because I think I'm still in his good books, as it were.

Greg Neiman

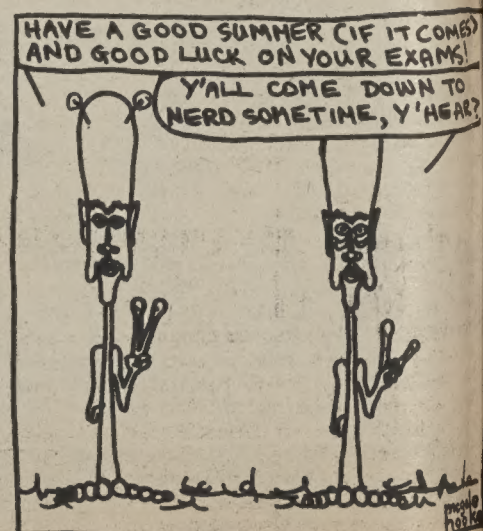
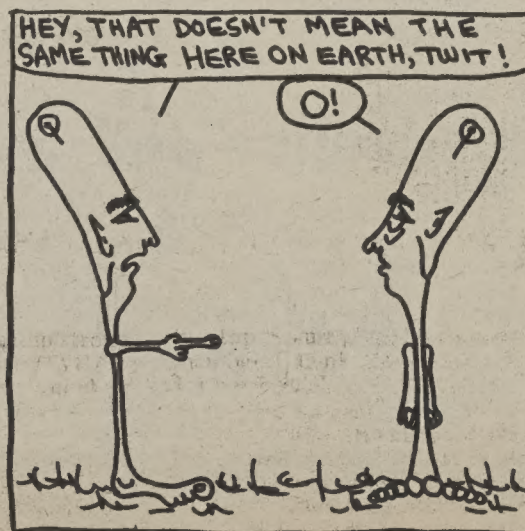
GATEWAY YEAR-END BLOW OUT

CKSR

This party is for staffers and friends so just ask Allyn or Dave or Jim or Satya or Bernie for directions.



Y'all jest saddle yer ass on down, hear? Bring your own bottle, woman and music makers and we'll have ourselves a real good time.



FORUM FIVE



Fee referendum

On Friday, students will be asked a very important question. The question simply asks whether or not students would favor a raise in Students' Union fees of two dollars.

This two dollars per annum probably will not make much of a dent on your own budget. It will however help the Students' Union to maintain several student services that students have found quite useful and necessary over the years.

If services like Gateway, Handbook and Directory, CKSR-FM, student housing (ie HUB), Music Listening, Arts and Crafts, Theatre, Freshman Orientation Seminars, Forums, Concerts, and Operation Placement (ie summer jobs) mean something to you - vote yes.

If maintaining the Students' Union as your representative before important Boards and Councils of the university, and as your assistant in Academic grievances means something to you - vote yes.

Because of inflation, and the lack of increased revenues in the past three years, a number of popular services such as Art Gallery and Photodirectorate have been cut. Unless revenues increase, more will have to be cut.

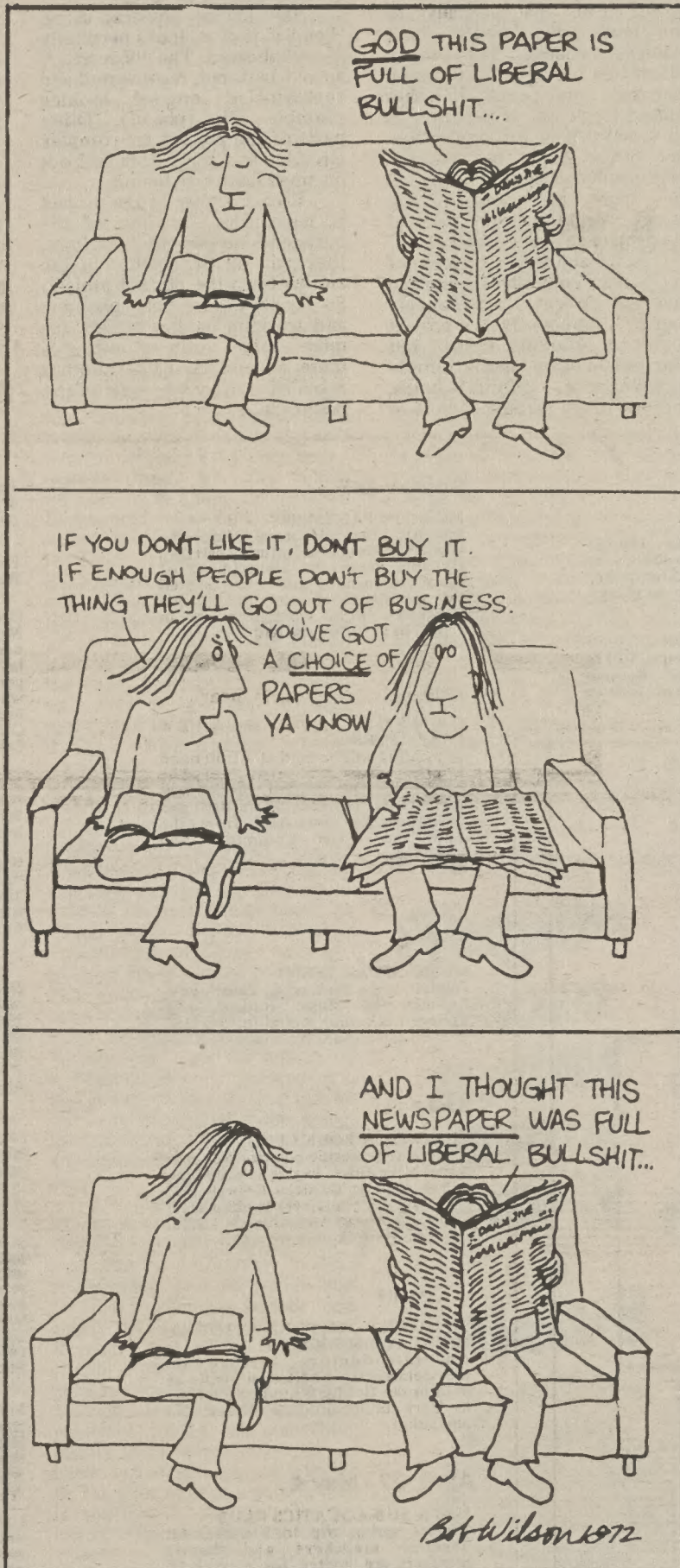
Vote yes, and for a strong student run Students' Union, why not check Tuesdays Gateway and get on a board or committee or Gateway or something and get involved.

Wayne Madden
Education

On Friday, April 5, students are being asked to vote on a referendum requesting an increase in Students' Union fees of two dollars. The two dollar request is in addition to a previous approval of a \$1.00 increase by the Students' Council, who has the constitutional right to raise fees a maximum of one dollar per year without a referendum. Thus, in effect, the referendum on Friday will request the approval of the same amount of increase (total of \$3.00) as the February referendum.

Why does Students' Council feel it needs an additional \$3.00 to operate, and what conditions have changed since the last referendum to warrant the existence of a second referendum? The answers are quite simple. The Students' Union preliminary budget shows an overall deficit figure of \$117,800.00 for the 1974-75 fiscal year.

The Students' Union will also, for the first time ever, be required to obtain a \$200,000 short term loan, just so it can operate over the summer months. At the time of the last referendum these figures were not yet available. It was not known then that Course Guide would be axed, the Operation Placement budget would be reduced by \$500, that Women's Programme



Center would have to seek application for funds a different way.

Faculty Assn. Grants, forums, Gateway, student directory, music listening, CKSR, virtually every service containing a deficit budget will be reviewed for reduction or elimination should the fee referendum fail on Friday. The Students' Union has not received an increase in revenue due to fees for the last five years. You as students are being asked to MAKE YOUR CHOICE between supporting a fee increase or a reduction of services.

Jack Redekop
Vice Pres. Finance
and Administration

Penpal

My name is Charles Mack, I am a prisoner here at McNeil Island. I seek to have my name added in your paper, I seek female pen pals any race, creed or religious beliefs. I am 5'6", weigh 149, and I am black. I am from originally Wash, D.C., where I will return upon my release. Any cost I will pay at your request. I soncerely hope that you will be able to help men. Peace always. I will accept picture if any are sent.

Charles Mack 34828
Box No. 100
Sleitacoom, Wash.
98388

editorial

Divying up the loot

The University Athletic Board will be holding a preliminary budget meeting April 8, mainly to decide who gets first call on that extra \$30,000 students voted them last Friday.

Meanwhile, on this side of the street, I've heard many second thoughts voiced by persons who voted "yes."

The biggest worry seems to be that the intercollegiate teams will get the whole wad, or at least the major portion of that extra thirty thou, leaving the intramural groups in the cold.

My own opinion, based on observations made over the past two years, is that it just ain't so. According to UAB chairman Gordon Wick, a student himself, the intramural budget has never been cut, and intramurals traditionally get more or less whatever they ask for. The intramural people are being asked to submit bigger budgets at Monday's meeting, budgets that will include provision for more equipment, among other things.

Gordon also told me that he is working on a budget for the recreational clubs. There has never been a budget category for rec clubs, and if something can be worked out, it will mean that UAB will once and for all lay claim to them.

Head football coach Jim Donlevy told me he would be more than happy if his club receives the same amount of money next year as they got this year. And he meant it. None of the major teams are looking for more money, and according to Gordon, none will get increases.

There will not be any extra trips added to the travel schedules. There will be no salary increases.

What the fee increase does mean to the major teams is that things they got this year as hard-won luxuries will be next year's fringe benefits. Most of those fringe benefits will benefit the fans as well as players-things like players' names on the back of uniforms or numbers on the shoulders.

Like I said, I've worked with the people in the athletic department for two years now, and I've come to know them fairly well. They're honest people, not grasping politicians. I don't think the vote of confidence you gave them last Friday was misplaced. They're not going to rip you off.

Allyn Cadogan



The UAB won't take you for a ride.

The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short, letters should not exceed 200 words. Deadlines for submitting copy are 2 P.M. Mondays and Wednesdays. Main offices are located in Room 282, SUB, Phone 432-5168, 432-5750 or 432-5178. Circulation 18,500. Subscription \$5 annually.

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Gateway bound copies

How would you like your name embossed in gold on your very own bound copy of Gateway '73-74? They're still on sale, costing \$5.50 with a \$5.00 deposit. Orders for these valuable items will be accepted until April 5. Drop into the office room 282 SUB and give us your name for your bound copy of Gateway '73-74.

SCM sponsors conference

The Student Christian Movement of Canada is sponsoring a five-day conference May 6 to 11 on Christians and Socialism, near Minden, Ontario.

The purpose of the conference is to get students and other interested persons from various parts of Canada to examine the relationship

between Christianity and socialism in Canada. The content of the conference will be provided by well known Canadians.

N. Bruce McLeod, moderator for the United Church of Canada, will open the conference posing the question, "Why should Christians be

concerned about politics? Socialism? Social and economic justice?"

Kari Levitt, author of the book *Silent Surrender*, will introduce the economic and philosophical theories of socialism, while Stanley Ryerson, well known Canadian historian, will give an account and an analysis of the different historical attempts at socialism in Canada.

Not to forget the international scene, John Dillon, staff worker for *Gatt-fly*, will talk about Canada's role on the international scene and how she has related to concrete attempts at socialism in other countries.

The latter part of the conference will attempt to develop a theological overview of the struggles of Christians working for socialism and will look at options and strategies on which to work for social change.

The cost of this conference is room and board \$30, or \$6. per person per day. Interested and needy students may get financial assistance to cover transportation costs from the Student Christian Movement at the University of Alberta. For further information and registration forms, please contact the SCM office, Room 158F, Students' Union Building, or call 432-5327.

Engineers

continued from page 3

put on the screen, by say, pressing a button.

It's eventual application, if there is one, would be to help people who are partially or completely deaf and/or have trouble speaking. The project committee has spoken to speech therapists and people in other related fields but as yet there is no specific plan for application. One reason might be that if it were produced commercially, all the spare parts, time, and energy, would push the price of the project to around \$5000.

Tom Saunders, a member of the project committee, admitted that the project "is reasonably coarse." Supposedly the project could be infinitely refined but that would have meant infinite complications, infinite funds, and not much greater benefit or

use. Besides, as Saunders remarked, one of the main purposes of "Bendix" was "just sort of showing an idea."

The actual physical thing, 'Bendix' that is, looks peculiarly uncomplicated. The TV screen is an old battered, reconverted and reassembled original looking portable TV (phew!). Other parts of the project are complex circuitry and transistors laid out on small hand-size boards.

Each member of the project is responsible for one of the parts and supposedly hopefully, they will all fit together in the end to form the desired project. So far they have been planning and working on the project for more than seven months. Is there an end in sight? Another month maybe, thought Saunders.



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The campus law review committee will hold an open meeting Friday noon in the Graduate Studies meeting room in University Hall.

Established to review existing campus regulations, the committee is currently considering the law and order report which was released last spring. It is expected to complete this phase of the review by summer and take the report with changes, to general faculties council in September.

April 4

MUSIC DEPARTMENT

Mezzo soprano Barbara Prowse, third-year Bachelor of Music student, will present her junior recital in Con Hall at 5:00 p.m. There is no charge.

**Foot
notes**

CAMPUS CRUSADE FOR CHRIST
Come out and listen to a tape. Will be passing out the Prayer Request Booklets also. SUB meditation room 7:30 p.m.

April 4 & 5

MUSIC DEPARTMENT

Presents two Informal Concerto Workshop Concerts featuring selected students from the Department of Music performing concertos assisted by members of the St. Cecilia Orchestra. Both workshops are in Con Hall at 7:00 p.m. and are free.

April 5

CAMPUS LAW REVIEW COMMITTEE

A meeting will be held at 12:00 noon in Room 3-17, University Hall. The review of the present disciplinary regulations of the University and corresponding proposals from the Law and Order Committee will continue.

April 6

MUSIC DEPARTMENT

Pianist Linda Steinbring, fourth-year Bachelor of Music student, will present her senior recital in Con Hall at 8:00 p.m. There is no charge.

April 7

EDMONTON FOLK CLUB

A concert featuring country-folk-jazz singer Mike Giles. Begins at 8:00 p.m. and is held at Garneau Church Hall (84th ave; 112th street) Backup act is Larry Saidman. Admission is \$1.25. 75 cents for folk club members.

April 9

STUDENT INTERNATIONAL MEDITATION SOCIETY

An introductory lecture on transcendental meditation will be held in the Graduate students' lounge in Tory building at 8 o'clock. No admission.

April 27 - May 4

U of A SUB-AQUATICS CLUB

Annual spring trip to Victoria. All present members and former members are invited for a week of scuba diving. Contact Derrill Neumann 466-4150 after 6:00 p.m.

General

Found: One pair of black plastic frame glasses; taped in places, with black elastic headband. In brown leather case. Claim them from the SU receptionist on the second floor., SUB. Glasses found April 2nd behind the Mountain Shop.

Classified

Need room and board beginning April 26. If you are offering or know someone who is offering please phone Mike 432-1036. Will be in most evenings.

For Sale 62 Plymouth Valiant, 2 dr. hardtop, slant six 435-9117, automatic.

Pregnant and distressed? Call Birth Right, 423-2852.

ON OUR WAY, Edmonton Women's Newspaper, publishing for 1 1/2 years, needs new, lively subscribers, writers, lay out people. Subscription: \$3.00 per year/25 cents per copy. Women who will sell paper on campus needed. Commission arrangeable. ON OUR WAY Box 4508, Edmonton, Call 424-2202 or 467-7332.

2 bedroom home 1 1/2 blocks north of NAIT with rentable basement suite, total rent \$210. Has garage. Available immediately. 11005-89 Ave.

Wishing to sell two tickets for the "Three Dog Night" show on April 7th. Please phone Trish at 433-7876. Rick at 426-3156, between 4:30 and 6:30. Will deliver.

Small house 67 miles N.E. of city with 2 large lots. (1 for garden) Hen house, tool shed, garden tools, oil heater, some furniture, 250 gal oil tank. Town water and sewer. Warspite. Please phone 426-1914 after 4 p.m. \$4,000.00 cash.

WANTED: one girl to share completely furnished 2-bedroom apartment May 1- June 31, 9930-86 Avenue. Rent \$75.00. Phone 433-2783.

Students' Union secretarial services available for typing term papers, etc. - 50 cents/page. Duplicating rates - 10 cents/copy for first 3 copies and 3 cents/copy for each additional copy; or 5 cents/copy on coin machine. Room 256 SUB, (8:30-4:30 p.m., Monday - Friday) Phone 432-4236.

My roommate has moved out so there is a room vacant in my unit in HUB. If you consider living here, and think you are quite matured, please write to Box 366, U of A by March 31. I will give you a prompt reply.

I will move out of my present 2-man unit in mid April but I've got a vacant room right now. If you're a pair and wouldn't mind living a bit congested for a while, please write to Box 366, U of A before April 1.

Need a proofreader and critic on those year end papers. Contact Conrad Morrow 435-3366, professor man, bush man, writer man, novelist man, revolutionary man. Social and Behavioral Sciences, PhD Yale University, former Asst. Professor U of Alberta, 1971-73.

WANTED: One potters wheel, call 436-4258 after 5.

Yoga: Keep fit yoga club offers interesting basic and intermediate courses, emphasizing mental relaxation, figure and fitness. Classes held Tuesday and Thursday evenings. Twelve lessons for \$10. Starting April 16. For information, phone 439-7879, evenings.

For sale: 16 ft Delta Wing Kite, excellent condition, placed 1st Edmonton Kite Flying Championships. Ph. Peter at 452-2905, \$275 or best offer, flying instructions included).

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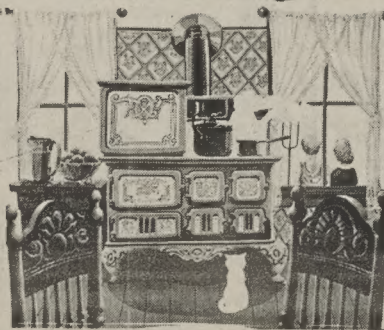
list price: \$7.29

our price

this week: \$3.99



home cookin'



River valley future explored by committee

The following is an article contained in a recent publication by the River Valley Action Committee.

A moratorium on further development in the North Saskatchewan river valley was called for at a conference at the university last weekend.

A four-day conference also produced a proposal for the establishment of an authority to guide the future development of the valley.

The proposal to be brought before city council on Monday and presented later to the provincial government, was one of several made by the River Valley Action Committee.

The committee was the creation of more than 30 people who attended the conference, which attracted a wide range of suggestions for future use of the river valley.

An alternative suggestion was that the valley derive a trusteeship to ensure that the development of historical sites in the valley be continued.

Until such an institution has been established, the committee urges the provincial and civic governments to halt further development in the river valley.

Basic principles passed include that the river valley not be used for an east-west urban transportation roadway corridor.

"The most devastating intrusions into the valley lands have been roadways and public utilities," states the brief to be sent both Mayor Dent and Premier Lougheed.

"The present Municipal Act specifically allows such intrusions by excluding them from the standard provisions of the zoning bylaws.

Among the alternative uses put forth include hiking, riding and cross-country skiing trails, boating and swimming.

One suggestion was a trail along the river bank top with "benches, tea-houses and pubs." Another was that canals be built along the river for boating areas.

The Committee also urged that natural, biological, and historical aspects of the valley be maintained and developed for both Edmontonians and visitors.

Residents should be given money and resources to design, develop and maintain their park and recreational facilities to ensure that their needs are met.

This "would ensure the humanization of such facilities and therefore prevent the violent developments that have happened in other cities."

We make much of the fact that the North Saskatchewan River Valley is a distinctive feature of the city of Edmonton. It is big. It is beautiful. But what is most important, it runs through the city of Edmonton diagonally from one corner to another. Its twelve major tributary ravines provide parkland to dozens of communities within the city boundary from South West to North East.

Unfortunately, in planning, preserving or developing this resource and the ravine system, we do not seem to have understood it as just that - a system. Geologically, the valley and the ravines are part of an ecological, living system of a mature river, with its flats and cliffs formed from earlier meanders. The deep-cut tributary ravines from coultours, draining the large sloughs and banks which once entirely covered much of the present developed Edmonton.

The Valley features no longer form a natural system in the way they once did, because of our intrusions into this life cycle with measures to prevent erosion and flooding, with measures to maintain the river's

course, and draining of the ponds on top, our cutting down of primary vegetation, not to mention the urban bridges, roads, parking lots, golf courses, etc., we have introduced to the valley.

But the "system" nature of the valley and its ravines still can and should be maintained as part of Edmonton's present urban environment. To plan the ravines as if they are a set of discrete green areas just happening to be along one side of another, as the parks master plan appears to do, is to ignore the most important characteristic distinctive feature of the valley. The City plan of 1915 showing the city portion of the river valley areas running South West to North East did obviously see the valley as "system". Unfortunately, because of speculators, bridges, and the need for the city to counter them with Mill Woods, we now see the primary axis of city growth running North-South, an undesirable state of affairs, which undoubtedly makes a mockery of the 1968 City general plan.

Planning the valley piece by piece can take into account its beauty and even its grandeur, but not that it flows through the whole city; that the whole fibre of Edmonton, as well as the area it may include as community, is determined more by this valley system than by any other feature, man-made or natural. Because of these facts, that the valley is basic to Edmonton's layout; that no part of Edmonton is more than three miles from that valley or one of the ravines around which the city is built; that the city indeed is built along the valley because the valley is hospitable, pleasant and easy to get to, to walk along, and to cross; we have the unique opportunity among Canadian cities to use a still-largely natural feature as a means of tying the City together in a delightful, human and healthy way. The valley system, if we use our imagination, can be the basis for making Edmonton a truly exciting urban place, in which many people have the opportunity to interact with one another for a variety of reasons. But potentially, the valley can only enhance Edmonton as an urban environment if its natural features are largely preserved. As a cheap conduit for expressways, the valley offers nothing but all the worst aspects of urban living: lots of noise, fumes, frenzy and a reduction of interaction among people.

The Valley must be so used by people that they can be together, directing their attention to each other to their refreshment and recreation and to the wondrous sounds and smells of nature. Expressways through the valley make it simply a place to get through or across. In terms of human activity, it becomes, at best, passively pretty, as something briefly to be seen at 40 miles per hour; and even then, you have to be the passenger of a person who is passing in the car. To the extent that we use the valley system as an expressway waste land, not to mention a sewer or garbage dump, we do not use it to tie the city together in human ways. The experience undoubtedly shows that expressways dissect the urban fibre, cutting it into pieces too small to be or use. Time and time again it has been found that trying to link together common parts of the city with expressways is like trying to knit a scarf with scissors. We have to use the right tools if the valley system is really going to be the means to tie Edmonton together as the urban experience it could be.

The city can only be tied together and be made efficient, pleasant and beautiful, by emphasizing pedestrian rather than motor traffic as the primary concern of

transportation, with other factors aiding the walker over long or difficult distances, or making the journey more interesting.

How can the river valley be developed and used so as to make walking more pleasant, indeed more practical as a means of getting through and into various sections of the city?

First, we must make it more possible for pedestrians to cross the river. In summer, we should have ferries; in winter, if possible, ice boats.

First, where will people want to walk using the river valley? In order of volume of traffic we suggest the following:

1. From the top down into the valley, for exercise and recreation.

2. Through the valley from one area to another, e.g. from "highrise-ville" West or to the Legislative Buildings or to downtown.

3. Across the river, e.g. from the high density areas on the north side to the University, or from the high density areas of the southside to the downtown area.

Getting to the Valley

The city's policy of protecting the approaches of the valley from private ownership, so as to facilitate access for everybody, is laudable. What the Practicum suggests, however, is that this needs to be taken one step further. Fingers of green must be brought up over the top and into the developed areas, so as to make it even more enticing for people to use the valley system. This becomes even more important if, as we suggest, the valley is used as a means of getting from one place to another, as we shall describe further on. Some places into which fingers of green might be extended are: into and through the University; to Sir Winston Churchill Square, upwards from the valley floor into the

continued on page 9

Tequila Sauza makes every party a fiesta!



Things that go bump in the night

If you heard strange noises in the middle of the night, chances are you would call the police, thinking you had burglars. If they came and discovered no signs of a break-in and no one on the premises, there is every chance that the police would leave and you may wonder if you have allowed your imagination to run riot. But if the same noises recurred again and again, would you dare to recall the police? Probably not, and that is the time to sit down and think about inviting either a priest or a parapsychologist into the house.

What you probably have is a delinquent spirit commonly called a ghost, and the presence of such unwelcome, nontangible visitors is increasingly engaging the attention of both priests and parapsychologists. Many people forget that within the tenets of most churches, there are specific rules for casting out devils. The reason why parapsychologists have gotten into the act is because the church has been reluctant to exercise its prerogative to exorcise or even recognize such spirits. It is as great a disservice to man as a doctor refusing to attend a sick person. In essence, the exorcising of a spirit is not only good for the living but also a major service to the dead because a ghost is really a psychotic spirit trapped in a time-warped and unable or unwilling to set itself free.

Since the study of the occult sciences had increased in the last ten years, the average person has a greater understanding of spirits and realizes that some help is needed. His troubles are added to because generally he does not know where to turn for help. Running down delinquent spirits is not part of the job for a police officer, and many priests prefer to think they can settle thymatter by talking sternly and strictly to the individual who has the unwelcome visitor. The only other person capable of exorcising a spirit is the parapsychologist, and it is mainly to these whom the householder must turn, knowing that he will be listened to without the parapsychologist sitting in judgment on him as many priests are inclined to do.

This is especially the case in the United States, but in Great Britain, it is not unusual for members of the Anglican clergy to use exorcism when requested. One of them, the Reverend Christopher Neil-Smith of St. Saviours Church in Hampstead, claims to have exorcised more than one thousand spirits in the last three years. Ministers no longer need the approval of their Bishop to exorcise evil spirits, for in 1970, the Church Canons in Britain were revised to meet with the increasing requests for religious exorcism.

Old Canon Number 72 in Britain laid down:

"No minister shall, without the license and director of the Bishop of the Diocese first obtained and had under his hand and seal...attempt on any pretense whatsoever either of possession or obsession, by fasting and prayer, to cast out any devil or devils...."

Today, the Church Inquiry Center has a list of six clergymen who are allowed and prepared to carry out exorcism.

All this is fine for people in Britain, but in Canada, many people who are good church-goers may be troubled by spirits and be completely bewildered and upset at the idea of the local priest not being prepared to use the rites of exorcism. Many of them are suspicious of parapsychologists or ignorant as to where to hire one. Such people can become very upset when forced to live with a delinquent spirit in the house, and no hope of getting rid of it quietly and effectively is offered.

If your local priest will not help, then consult your nearest Psychic Research Association, which generally has a parapsychologist or two available and capable of performing exorcism rites. You may have to make a small donation to the Association. The word "exorcism" may have some bad connotations, but most people feel that a ghost in the house is inconvenient, to say the least!



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A brief guide to wines with Satya

Despite the somewhat archaic nature of Alberta liquor regulations, one can still find quite a number of good wines at reasonable prices. In this article, I will have to assume that you have a basic knowledge of wines, as space is rather limited.

A few basics, though. When I speak of Canadian and Australian wines as being Bordeaux or Burgundy type, I am referring to similarity between these wines and those bearing the names Bordeaux and Burgundy from the regions of France where they are produced.

I'd like to start with red wines, and examine the types of Canadian reds I have enjoyed. Andres Similkameen is in my view the best of the Canadians, fresh, lively and medium bodied, not unlike Beaujolais. It's from British Columbia, and is the only wine from that region which is naturally corked, rather than having a screw type cap. It is very dry, and much more complex than the usual watery syrup which passes for Canadian wine. The other potable Canadian red is a Manor St. David claret, pleasant enough, but not much else.

A really good buy these days is Australian red, most notably Lindeman's claret, which is a pretty close replica of Bordeaux. Cabernet Sauvignon from California is a very nice surprise, lay it down for a couple of years and you will have a truly great wine. Produced from the same grape that gives birth to the noble wines of Bordeaux, Cabernet at maturity is mellow and full bodied, with a wonderful bouquet. California tax laws make it convenient for vintners to bottle California wines upon production, and the stock we see in liquor stores is far better when allowed to age. Rethat

good wine does improve considerably in a bottle if properly cared for. The ideal conditions is a cool dark place, with a temperature ranging from 45-65 degrees Fahrenheit.

Pinot Noir is another notable Californian, spawned of the grape which gives us Burgundy, but it is extremely mediocre unless aged. Generally, stick to Cabernet Sauvignon for the special occasions and try a Gamay Beaujolais or a Zinfandel for the ordinary times. Gamay Beaujolais is from the Beaujolais grape, and does make an excellent table wine, not really requiring maturing, as it seldom improves after two or three years. Zinfandel is a light, zesty wine with a berry like bouquet.

There are no better wines for washing down big meals like hearty Italian reds. We find some of the better ones in Edmonton, like the fresh young Valpolicella, or a fine Chianti Classico. Watch for a black cockerel on the necks of the Chianti Classico, this is used to signify the better wines from one specific Chianti region in Italy. Generally, the Chianti in bottles is better than that in the straw flasks, and the thing to remember about Italian wines is the younger the better. Anything older than three years could be losing its freshness, anything over five is a risk.

All the wines mentioned so far have ranged from about two to three dollars a bottle, if you want French wines, you sometimes have to pay an astronomical figure. If, however, you learn to distinguish between the good and the mediocre, you get good wine for under six dollars. The wines of Bordeaux are divided into four main regions, Medoc, St. Emilion, Pomerol, and Graves. The best white Bordeaux comes from

Sauternes and Barsac, but more on that later.

Wines from Medoc are pretty well out considering the prices, stay away from the Medoc Cruse, et al, but if you can find a wine labelled Medoc for under four dollars do yourself a favor and buy it. In the red Bordeaux, watch for the years 1966 and 1970, they are the greatest vintages since the second world war. The 66's are just reaching maturity, and give great pleasures in wine drinking. The Southgate store carries the Chateau Cadillac 1966 for \$3.35, and this is one of the best buys on the market right now. The other stores carry the 1969 vintage, which pales by comparison. If you are a veteran oenophile, you will not want to miss the 1970 vintage of Chateau Margaux, available for under twenty dollars. Chateau Margaux is one of the two or three red wines in the world that are universally classified as the noblest of the noble. Others in this category include Chateau Lafite-Rothschild, Chateau Mouton-Rothschild and Chateau Latour in Medoc, the Haut-Brion from Graves. Margaux is every bit as good, if not better as Lafite-Rothschild. I only wish that I could afford a bottle, for by 1978 it will be a noble height in wine drinking. However, back down to earth. If you want to come close to the greatness of an excellent Medoc, without the price, try St. Emilion. The most reasonably priced of these are two grand cru Chateau growths, Payre and Latour-du pin -Figeac, both of which are extremely good now, and should reach full maturity around 1976 or 77. Stay from wines with the simple label St. Emilion, which are quite inferior to the grand cru, but sell for the

same price. Pomerol and Graves are too expensive for the average budget, ranging at about twelve dollars a bottle.

Ah. Burgundy! Oh pocketbook! Nevertheless, if you can afford it, Clos de Vougeot, Crmes-Chambertin and the like are available, and their excellence is unquestioned. A vin extraordinaire from Burgundy, Corbiers, is available at some of the stores for about two dollars, quality is quite good. Beaujolais, or southern Burgundy, is up in price, try Drouhin's Beaujolais Villages, or a Chateau de Bellevue, a grand cru, both of which run at about four dollars.

Other good wines for everyday drinking are the Spanish Rioja and the Portuguese Dao, and Chilean claret isn't too bad.

Now to the whites. Let's start with champagne. French champagne averages ten dollars a bottle, and if you are going to splurge, you might as well get a vintage champagne, which is better and lasts longer than the nonvintage type. Vintages in champagne are declared very occasionally, when a year's grape crop has been deemed so superior that only grapes from that year are used in the process. The two vintage champagnes available in Edmonton are the Charles Heidsieck 1969 and the Pol Roger 1966. Most vintage champagne tastes the same, the differences are very very slight. Among the Canadians, which are considerably lower in price, the best is Bright's President. Andres Richelieu is another good Canadian. And if you want sweet champagne type wines, try a bottle of Asti Spumante. The Martini and Rossi, not the Gancia. For some reason, the Gancia fails to match the Rossi's

excellence. Among the sweet Canadians try Andres Baby Champagne, Codorniu from Spain is also quite good.

As for other whites, most of the German wines sold in Alberta are very good, though the prices have gone up lately. Try the Liebfraumilch for a good German wine at a reasonable price. At the specialty stores, you can find Bernkasteler Doktor, perhaps the best German wine available. Its price escapes me, I believe it's about \$8.00. Generally, stick to village names like Piesporter, Wehlener, and Bernkasteler, and you can't go wrong. Among Italian whites, Orvieto deserves mention. A dry, light wine from Umbria, it often provides a moderately priced alternative to the Moselles and the Rhinewines, though very different in nature. The German Moselles, if you do a bit of judicious shopping, can indeed be excellent. Try a couple of the drier Canadian sparkling whites. They can be pleasant.

Among the French, the best buy is Les Clos, a grand cru from Chablis, considered by many to produce the world's finest white wines. And a grand cru Chablis is the best of them all. It's about six dollars. Try a chateau bottled Sauternes dessert wine like Filhot if you wish. It goes especially well with cake. The popular dry white with the simple appellation Graves is quite passable.

Among the rose, Faisca from Portugal is about the best, I find it better than the De Neuville from Anjou. I've tried to provide a bit more insight into the pleasurable world of wine with this article and if you do try any of the wines I've mentioned and enjoy them, I will have been well rewarded.

STUDENTS UNION

FEE REFERENDUM

FRIDAY, APRIL 5

\$2.00 increase in fees effective for

the 1974-75 term,

in order that existing services

may be maintained with their current scope

River valley future

continued from page 7

downtown by closing 98th Street and tearing down some of the buildings abutting this street which then could serve as the site for new convenient highrises; to old Strathcona along the Canadian Pacific Railway right-of-way, into new subdivisions in the South West and North East; into the Exhibition grounds.

In all these cases a system of walkways will have to be developed which strengthen the walker in his fight against crossing traffic. For example, there might be underpasses, pedestrian crossing lights, etc. Also, the grades down the slopes should be made easier, perhaps with steps, perhaps by cutting into the bank, perhaps with a restored version of the old Bellamy Hill Cable Car. And there could be trees, benches, street lights (as in Glenora and Windsor Park), kiosks and small restaurants along the way so that one could get out of the cold in winter and to refresh oneself in summer. These and other facilities would help to grace these paths as attractive urban pathways.

Conversely, access to the valley can be enhanced and increased by allowing in certain places, fingers of development into the valley. Just as we may have fingers of green reaching up into the city centre on the upper level, so also we might have fingers of residential use reaching down at a few points into the valley floor. For example terraced housing and shops would, in this way add charm to the valley, coming down below the "highrise-villes" on both North and South side and below Bellamy Hill. This would have the effect of bringing fingers of green up into neighborhoods and highrises, to cut distinctively into developed areas on top. Concomitantly, we see nothing wrong in keeping the present residential neighborhoods in the valley as enhancements to the quality of life for their occupants without adversely affecting the quality of the valley for others. Indeed, for entering the River Valley, Skunk Hollow gives the Valley added character. Playing fields and program areas should be located at the back of these routes into the valley and not scattered willy-nilly along it.

Through the Valley

People will use the valley as a corridor for travelling through the city if it offers a pleasant alternative to the streets without adding inordinately to the difficulty of the trip. Present wilderness areas should be largely preserved for just this use and, as mentioned above, activity areas (picnic grounds, ball diamonds) should be located near the walkways down into the valley. Pedestrians must have priority over the car, when the ways of these two have to cross, e.g. there should be ways out of the Mill Creek River Valley as pathways for cyclists and skiers. We must be able to get from one part of the city to another easily, by using the valley.

In summer, we should have ferries; in winter, we could have ice boats and possible safe (patrolled) ski runs and skating runs.

Ferries should be scheduled as follows:

1. Up and down the river, connecting river areas, operating Saturdays and Sundays only through April to October, but

with service every day of the week through June, July and August. By locating stops on alternate sides of the river this would operate as a crossing mechanism as well as transport through the valley.

One sample routing trip:

Big Island
Fort Edmonton Park
Storyland Zoo
Mayfair Park
Government House Park
Emily Murphy Park
Legislative Buildings
Strathcona
Downtown

2. An equivalent service would operate from the North East end to downtown. Note how, in this way, the activities are brought together as part of what would be interesting and enjoyable boat trips for tourists and residents alike.

3. Ten minute river crossing shuttle service would provide regular downtown access, for example the Strathcona Ferry to the Legislative Building and Strathcona Valley Ferry to downtown.

the RIVIERA CABARET

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consisting of a series of comprehensive courses in English as a second language at intermediate and advanced levels will be offered by the University Department of Extension beginning April 22.

Placement tests will be given to ensure that each student is enrolled in the course which will benefit him most. Testing dates are April 10 at 7 p.m. and April 16 at 7 p.m. The test fee is \$3. Following the course, the student will be tested again to measure his improvement.

Courses will cover remedial English conversation, pronunciation, reading comprehension, improvement of writing skills and formal oral reports. One hour per week will be spent in the language laboratory. Instructors will be experienced teachers of English as a second language. Detailed information on the course content of the seven courses being offered may be obtained by calling 432-3116 or 432-1497.

The fee per course is \$60 which includes textbooks.



Dining Out

with Satya Das

It was an occasion of sorts, my final dining out of the term, and a celebration was called for. I wanted to go out with a flourish, and had been conserving my funds for a while, so five of us decided to visit Churchills across the underpass in McCauley Plaza. We went on a Friday evening, and found the premises to be rather scantily populated, however the number of diners grew as the evening progressed.

The setting is luxury. A deep wine red carpet is complemented by wood paneled walls, a wall of stone, paintings on the side of booths, and an inviting winerack at the far end of the room. The lighting is just right, low enough for intimacy yet bright enough to allow one to see the food. Perhaps I should add at this point that I felt the dining room was really a bit too large for the type of service Churchill's was trying to provide, a room half the size would have been much better.

Enough on decor. We started off with a round of drinks, Dubonnet for me, and examined the menu. Appetizers were chosen, Caesar Salad (\$3.00 for 2) Coquille St. Jacques (\$1.25, I believe), and escargots at \$2.25. One of our group opted for lobster bisque (\$1.25). The maitre d', Armande, told us of the specials for the day, not on the menu, one of which was beef Wellington (\$7.95). Two of us chose this, myself included, two others wanted the Tournedos Rossini, also \$7.95, while the last member of our group chose a 16 ounce T-bone steak.

Armando then went into a humorous routine about our selection of potatoes. "Imported or local? Low calorie of high calorie? thick or thin? long or short?" and several more variations until he asked our preference of gold or silver foil, adding that the gold foil was six or seven dollars extra. I wonder is anyone has chosen the gold? No doubt he'll be able to produce some.

To accompany the meal, we had two bottles of Chateau Latour-du-pin-Figeac, a 1970 grand cru St. Emilion. This robust Bordeaux was full bodied and lively, with an excellent bouquet, a most suitable companion to the main courses selected.

The appetizers arrived, and general satisfaction was the consensus. The escargots were hot and sizzling in garlic butter, quite tender, and in the shell. The Coquille St. Jacques were blanketed in a rich sauce, and very good. My friend with the lobster bisque enjoyed it very much as I waited for my half of the Caesar salad to be prepared. A cart was brought to the table, with a large wooden bowl and garnished on it.

Armando arrived, rubbed a mashed clove of garlic inside the bowl, expertly sliced some anchovy filets, threw in a raw egg yolk, some red wine vinegar, a generous amount of olive oil, and whipped it together with a fork. He put in romaine lettuce, tossed the salad, and transferred it to plates, garnishing it with slices of hard boiled egg, parmesan and blue cheese, and capers, which are the pickled bud of a mediterranean shrub. The salad was excellent.

We greeted our main courses with a willing appetite, and I soon established a healthy rapport with my beef Wellington. I found a good sized filet steak with a slice of pate on top, encased in brioche in a pastry coat. It was about two and a half inches thick, almost fork tender. I had asked for my vegetables crisp, the broccoli came that way, but the baby carrots had seen better days at the cannery. My "shoestring potatoes" turned out to be french fries. Not too disappointing, though. The meat more than made up for the lapse in the vegetables.

One of our party had asked for her beef Wellington warm but almost raw, and that's the way it came. I had asked for mine a more conservative rare. Very tender, very juicy is the best description, and the flavours had been exposed to the full. The Tournedos Rossini were two small filets, about six ounces each, garnished with slices of pate and covered with a rich creamy sauce. One had been ordered medium rare and the other well done, and from the comments, I gather there was little room for debate concerning their quality. Baked potatoes accompanied these dishes, and I noticed that all had settled for silver foil. The T-bone almost covered a plate, and was cooked to order.

Service overall was of a very high standard, invisible waiters refilled glasses and emptied ashtrays with clockwork precision, and an arm arrived to pour wine as soon as levels sank.

Liqueurs soon came, Galliano, Curacao (both \$1.00) in tall, slender glasses, along with dessert, black forest torte. The torte was a rich concoction of chocolate, whipped cream, cherries and frosting, and was just as good as it sounds.

For a grand finale, two of us ordered Churchill's Coffee (\$2.25) and were treated to quite a show. Armando brought out two stemmed clear glass mugs, heated them, poured in brandy, and ignited. He showed us various types of flames that could be produced, usually tongue-in-cheek, sticking his hands behind the glass in a peace sign and asking us if we could see a peaceful flame. Coffee was added, along with Tia-Maria, Triple Sec, and Glavya, a Scottish liqueur. Sugar and whipped cream topped the mugs, along with a sprinkling of garlic salt.

I have basically given you the ingredients of the coffee, I don't want to divulge the elements of his performance, which is really something to see.

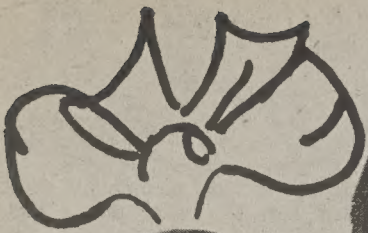
Generally, everything was enjoyable about Churchill's, it is the type of place you go to once every six months of a year, and it is well worth saving for. I would rate the food as sharing Edmonton's top billing with the restaurant which gave birth to this column. It has been a pleasurable session, and dining out will return in September.



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1973-74



Kathy
Zlatnik
"Rocky"



Dave
Bazquez



Bernie

Fritze



THE SUN KING

Gateway



Harold Kuckatz Jr.

Our Hero!

Brian Tucker



I'M
turning
PRO!



Rich
Bilak

Scott
Partridge
Production



Gary
Draper



Sandy Campbell



Gary West



LOREEN LEMMON



Larry McGale
"Lar & Dar"



GATEWAY STAFF



Cartoon by G. N.

GATEWAY'S OWN DUBIOUS

for deeds and people that should not go unrecognized



The P.T. Barnum award
to Pat Delaney, retired vp academic, who may finally have learned the truth to that old platitude, "You can fool some of the people all of the time and all of the people some of the time, but you can't fool all of the people all of the time." And a slap of the wrist to Delaney for failing to learn the cardinal rule of politics: Don't get caught.

Nixon Administration award
to George Mantor for failing to plug the leak.

Unsung Hero award
to Doug Elves, forums director, in recognition of his services to students this year. (This one is serious, gang.)

The Right in Your Own Back Yard award
to Henry Malta, Young Socialist, who is to be commended for his determined effort to make it through life with a vocabulary of 100 words, 96 of which end with either -ism, or -ist, the other four being "struggle", "repression", "end", and "no".

The Doesn't Your Hand Shake when You Pick Up Your Paycheque Conscience Reminder award
to Carle Kuhnke who wasn't much in evidence, except to pick up his paycheque.

The There's No Business like Snow Business award
to God.

The Plaster Penis
to the Med Show producers in hopes that it will be a prop that they can fondle and cherish in future shows.

The I've Heard It All Before Memorial Plaque
to all the profs who listened with straight faces to our excuses about why our papers would not be done by the deadlines, and then accepted them.

Martyr of the Year award
to Margriet Tilroe, Gateway typist, for putting up with Brian Tucker's copy, among other things.

The Golden Toothbrush award
to all the dentists who wanted to wash out Max Billingsly's mouth for his criticisms of those men in white.

Perserverance in the Face of Overwhelming Opposition award
to Donald Bell who finally won an election. By acclamation.



The What's That White Stuff All Over the Place Shovel
to the city of Edmonton department of snow removal which doesn't seem to realize that snow removal means the removal of snow.

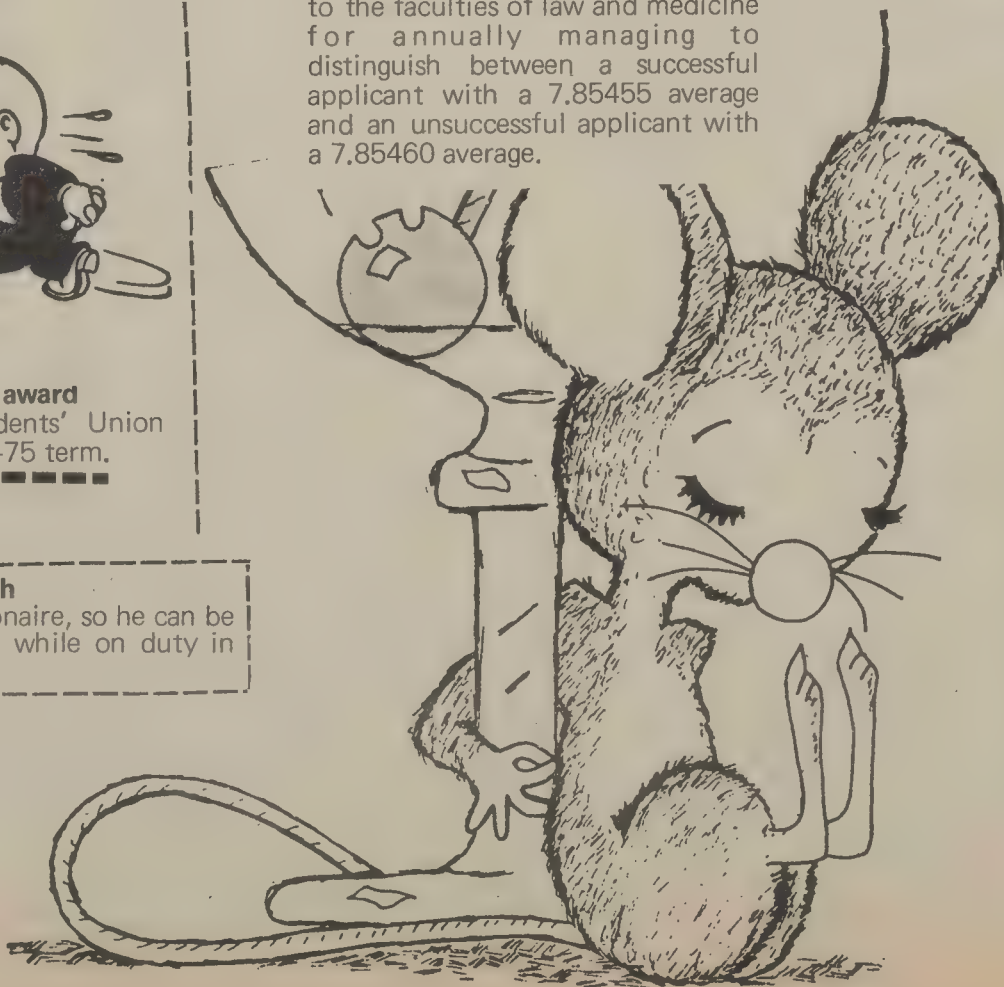


The Impossible Dream award
to Joe McGhie, Students' Union president for the 1974-75 term.

A Large Green Eyepatch
to Gus, SUB commissionaire, so he can be truly blind in one eye while on duty in RATT.



The Poo Poo of the Year award
to the Engineering students who celebrated their week by christening the Tommy Banks Show in SUB theatre with a stink bomb.

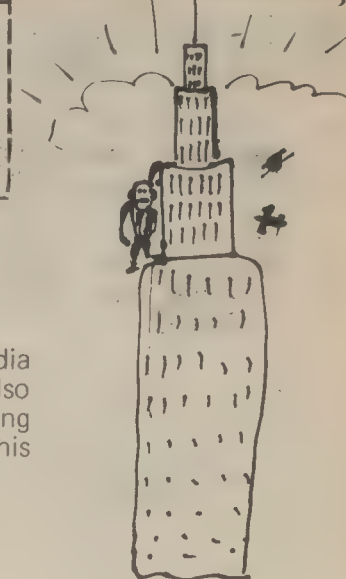


ACHIEVEMENT AWARDS

Admirable Restraint award

to Ross Barros and Roger Comartin for not streaking Color Night. Paul Cadogan for not saying anything bad about Clare Drake all year long. In print: Brian McCaulder and Darrel Ness.

MEDIA PRODUCTIONS



Empire Builder's award

to Lorne Holladay for forming Media Productions, Portrait, et al, who has also exercised amazing restraint in not trying to completely take over Gateway. This year.

The Stich in Time award

to the UAB Color Night Committee for taking the advice of Ombudsman Scott, last year's after dinner speaker who took an hour and a half explaining why after dinner speakers should be eliminated. (Scott was the recipient of last year's Okay We Know You Mean It award.)

It's 4:00 A.M.

and I Wish I Were In Bed award

to Scott Partridge, Gateway production staff, for sticking it out to the bitter end.

The Gobble-uns'll Get You award

to Jim Talbot, science rep to Students' Council, who has staunchly displayed unflagging paranoia all year long, despite the fact that almost everyone loves him.

A Blank Wall Plaque

to Burt Krull, Students' Union finance manager, who is just as happy to remain anonymous.

We Know He's Been Around All Year but What The Hell's He Done award

to Chris Gates and Brian Makin.

The Gotcha award

to Ivor Dent for whatever he did over the past year.

Chameleon award

to Max Billingsly for doing an excellent job of impersonating Walter Plinge.

Sugar and Spice award

to the Panda Volleyball team for their part in a Saskatoon caper which is better left more or less unmentioned.

Stature of the Year award

to the kampus kops who are getting shorter...and shorter...and shorter....Could this mean anything?

T.J. Lambert award

to Bob Beaulieu, Golden Bear hockey player, and Bob Bennet, Golden Bear assistant football coach, the two gassiest guys on campus.



The Holy Moses I Have Been Deceived award

to Bernie Fritze, Gateway editor-elect who seriously believes he's going to turn the Gateway into a meaningful relevant newspaper.

Damn the Torpedoes Full Speed Ahead award

to Wayne Madden the only person on campus capable of reciting the first sentence of the Hunchback of Notre Dame at a rate of 465 words per minute without taking a breath, and for his activities on Students' Council as Ed. rep.



The Shut up Already award

to Jim Tanner, theorist extraordinaire, for his wild and wooly excursions into the Land of Hyperbole.

Sheer Gall award

to the Housing and Food Services Commission for daring to serve up that stuff they call food in SUB cafeteria and elsewhere on campus.

The Dewey Defeats Truman award

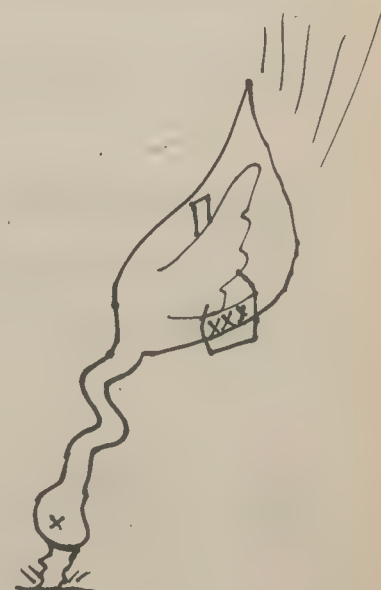
to Poundmaker - for their Plebiscite headline.

The Whoops award

to Randy McDonald who should watch where he's going when he drops stuff like that--it does the darndest things.

Swan Song of the Year award

to George Mantor, Charlie Hall and Gary Croxton who embarked on "one last fling" before turning in their keys to the SU general office. When manager Darrel Ness entered his office the following morning, he found it stripped nearly bare, only the carpet and telephone remaining. The outgoing executive denied any connection with the prank.



the ARTS

The Exorcist



If you're one of the few remaining souls who hasn't yet seen *The Exorcist*, and if you're still contemplating laying out the \$3 admission charge, do yourself a favour. Read the book first.

William Peter Blatty wrote the novel, allegedly based on an actual case which he found buried in the archives of Georgetown University in Washington, D.C. He also wrote the screenplay for and produced the movie.

The novel is basically about loneliness although I doubt the theme was developed consciously. Blatty does tell an interesting story—it's one of those books that is truly hard to put down once you start it (I read it in six hours)—but one gets the impression that his style is more the result of skilful editing rather than of inborn talent.

The story begins in Iraq. The exorcist, Father Merin, finds an amulet of the ancient demon Pazuzu at an archeological dig. Merin has already exorcised Pazuzu from one body; it is the demon who later possesses the girl, Regan.

Blatty takes time in the book to describe the gradual process of possession, cutting into the flow of the story to

have his characters read various authorities on the subject. One is also allowed to see how close Chris MacNeil is to her daughter, a sweet, ordinary well-behaved child.

The film version, which Blatty apparently wrote without help, is incredibly choppy. One is introduced to the characters and then thrown into a series of visually disgusting scenes dealing with the physical degradation of the possessed girl. Blatty has taken the "high" points of the novel for his screenplay, retaining only the barest of story lines.

We find Merin digging in the dirt in Iraq, but have no hint that he is a priest, and we are more or less left in the dark as to why he's so hung up on statues of a winged demon.

The film later gives the impression that it is the Devil himself who has taken possession of Regan's body, and you have to wonder why he bothers, something that is tentatively explained in the book. Merin advances a theory that the demon takes a body, not because it hopes to influence the possessed, but because it hopes to influence those around the possessed.

We first come into real contact with the priests who play a major role in the novel the night of Chris' house party. Blatty does a marvelous job of depicting the Jesuit priests as flesh and blood human beings. In contrast, the priests in the film move around like mannequins, their main function apparently to take up space on the set.

The first major change in Regan's personality occurs at the party. Regan, who has been put to bed, suddenly appears downstairs where she approaches an astronaut who is nervous about an upcoming flight to the moon. "You're going to die up there," she tells him, urinating gushingly onto the carpet.

For starters, the bit of film that would have introduced the astronaut apparently got left on the cutting room floor. This should be a rather heavy scene. Instead, the child comes across as a little brat with poor bladder control. The audience is left giggling in embarrassment. In the novel, Damian Karras is introduced as the Jesuit seminary's resident psychiatrist who fears his own loss of faith in God. The film gives the impression that he is merely hung up at leaving his mother to join the priesthood.

The novel also tells more of a situation developing at the seminary's church. While Regan's body is gradually being taken over, a series of desecrations occur at the church, the type of descretions normally associated with the celebration of Black Mass. First, human excrement is found on the altar, along with a counterfeit altar card which describes in excellent Church Latin, a homosexual encounter between the Virgin Mary and Mary Magdalene.

Detective Kinderman comes into the story when the director of Chris' movie is found dead beneath Regan's bedroom window, with his head turned completely around. The pathologist reports that it is highly unlikely that the man's neck was twisted in his fall. We learn through the detective's investigation and readings that twisting the head in that manner is a method of ritual murder used by Satanists to rid themselves of enemies.

This tenuous lead brings Kinderman to Karras because he feels the murder could be connected with the church desecrations. The investigation also later connects the blasphemies with Regan although Kinderman will not believe she has anything to do with the murder.

In the book, Kinderman, a "Colombo" type, gives the reader a lot of pertinent information. Unfortunately, none of his importance carries over into the movie. One feels that the character was either included in the script because he was a major character in the novel, or else that most of the role was later cut by Blatty.

The film would be better if things were merely left out, rather than left unexplained as they are. I heard many puzzled comments from the crowd. For example, the viewing audience is never told those little pills Merin keeps popping are nitroglycerine for his bad heart.

The acting was good, considering what the actors had to work with. The technical effects are very good. Unfortunately, the movie as a whole is only a little better than awful.

The film's basic appeal is in its ability to provoke audience reaction to visual stimulus. If you like a film with little plot, but one still guaranteed to scare the pants off you, by all means go see it.

Allyn Cadogan

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Progress on CKSR-FM appears to be moving at a fast clip, according to station staff. The licence application to the Canadian Radio-Television Commission is progressing well, and should be submitted by the end of April.

CKSR is now seeking applications from students at large to fill two positions on a Board of Directors for the Station. Applicants should have some knowledge of electronic media, and a keen interest in developing policy, and providing an overall guide to programming and community relations.

Interested persons may reply in writing to:
Director/CKSR
No. 224, SUB
U of A

The deadline for applications is April 11th

Brecht on Brecht, OOPS!

In Tuesday's edition of *Gateway* a large segment of the review of *Brecht on Brecht* was inadvertently left out. We publish that portion here with apologies to those whose work was unrecognized.

Susan Ferley fares best with the admonition on *Casting* and Janet Green with her moving rendition of *Concerning the Infanticide*. Marie Farrar. Possibly the only moment in the evening when the material shows depth and emotional validity.

Sandee Guberman has little

to do but does well with *The Songs of Mother Courage* showing as an exquisite thumbnail sketch of one of Brecht's greatest omissions.

Fiona Law does a fair bit of singing. I am not exactly overwhelmed by her singing but she fills in well in other anecdotes requiring a number of people.

Sheelah Megill acquits herself well in the evenings only sustained dramatization, *The Jewish Wife*. In what is essentially a monologue she

sustains the suspense and the audience's interest with energy and discretion.

Ironically, in a presentation crying out for men, Bob Baker does poorly. He fails to grasp the significance of his speech and remains consistently cryptic and unrecognizable.

Tom Wood, who was trucked in to beef up the company, pulls off a couple of nice moments, particularly the monologue on *The Old Hat*. Wood is a peculiar actor of some talent. He instinctively goes for the jugular of the audience and sells himself with zeal. It is deceptive because the material is left behind. Nor, in his haste to ingratiate himself, does he work with his colleagues. He works best alone.

Brecht on Brecht is staged much like reader's theatre without the books. It is appropriate to the man and his material, a concept which designer Lucinda Zak has both embraced and honoured with suitable simplicity. The whole thing is not exciting but it is genuinely interesting. It is as interesting as any glimpse at a genius can be. The acting is below par only because for the women most of the emphasis is on the poetry rather than the man. Hopefully they will have something which they can rise to in their future.

Walter Plinge



ORACLES

theatre lives

Citadel has an incredible double bill of One-acts lined up for its April 20 opening. John Neville will direct and star in *Oedipus Rex*, the closest thing there is to the original tragedy. Also featured will be Mary Savidge as Jocasta and Roland Hewgill as Creon. Also on the bill is an original rock musical based on Moliere's frantic farce, *The Tricks of Scapin*. Richard Ouzounian's *Scapin* will be directed by Tibor Seheregyhazi and feature Douglas Chamberlain as Scapin. Also in the cast are Trudy Young and Robin Ward. Musical direction will be by Peter Yakimovich and the choreography will be by Danny Siretta. Tickets are going like hotcakes so the best chance to see this double treat is at the previews on Thursday and Friday, April 18 and 19. Previews offer the student the incredible bargain price of \$1.50. Directors and cast will remain after the show to answer any questions that the audience may want to ask or talk about. You'll have to hurry for them too.

Unfortunately a large segment of last issue's review of *Brecht on Brecht* was inadvertently left out. We print the missing segment in today's issue with apologies to all whose work went unrecognized.

Studio Theatre will be the home for three one-act plays by Anton Chekhov. Direction will be by M.F.A. candidate, Martie Fishman. Admission is free. Showtimes are 8:00 p.m. Thursday, April 4; 7:00 p.m. and again at 9:30 p.m. on Friday, April 5; and 8:00 p.m. on Saturday, April 6.

ballet

Les Grands Ballets Canadiens will be presenting their spectacular production of *Tommy* with music by the Guess Who. Performances will be in the Jubilee Monday, Tuesday, Wednesday, April 15, 16, 17. Tickets are available from the Box Office at the Bay.

film fare

Stanley Kubrick's fine *2001: A Space Odyssey* is at Student Cinema this weekend.

jazz cocktail

ABC Dunhill recording artist, Sam Rivers, will be appearing at the Old Timer's Cabin next Sunday and Monday, April 7 and 8.

easy on the ears

Mike Giles, an unusually creative musician, will be playing this Sunday night for an Edmonton Folk Club concert. Mike is the only musician who can fit both categories of country and jazz. He specializes in his own songs and in unusual jazz arrangements of songs by writers such as Neil Young and Jesse Winchester. Complementing his interesting guitar improvisations is an equally free flowing singing style.

Mike Giles will be playing at Garneau Church Hall, 84th Avenue and 112 Street, this Sunday night (April 7th) starting at 8:00 p.m. Admission is \$1.25. 75 cents for Folk Club members. Back up act is Larry Saidman.

Tuesday night the Edmonton Folk Club will have a workshop on humour and satire in folk music. Held at Garneau Church Hall, 84th ave and 112 street. Admission by donation. Begins around 8:00.

miscellany

Watch out for Spring. It's here, you know.

The Student Union is currently hosting an Easter Sale of Crafts in the SUB Art Gallery. Some very interesting work is on display. You might even find something you'd like for your home.

Hovel has some interesting things happening this weekend. Thursday night is Beer night (members only) Country Green will play. Tab is \$1.50 for members. Country Green will also appear Friday and Saturday night. \$1.50 for members and \$2.00 for non-members. Sunday has jazz on the menu. Katz and Jammers will be doing the honours. \$1.50 for members and \$2.00 for non-members.

CKUA will be recording a program April 9th in SUB Theatre from 12:00 to 1:00 p.m. Dean Riggs will be conducting works by Handel, Beethoven, Corelli, McKay, Bernstein, Elgar, and Riggins. Musicians for the occasion will be Dean Riggins on Trombone, Rhonda Taft on double bass, Albert Kry Worl on piano and Larry Reese on sitar.

AWARDS

In keeping with the spirit of awards madness that has struck the Gateway on the occasion of our last press night I thought I might get into the act and recognize those works of theatre that have had merit this last season.

Not all the season's are complete. Theatre 3 still has to produce its version of Samuel Beckett's *Waiting for Godot*. This absurdist classic will undoubtedly be the hit of their season. There is a similar case with the Citadel whose double bill of *Scapin* and *Oedipus Rex* promises to be a fitting finish to the season.

Notwithstanding my own personal choice of the years offerings this far are as follows:

Best Play of the Year award goes to Walterdale's *A Day in thy Life of Joe Egg*. It was gutsy and genuinely funny.

Best Director of the Year goes to Richard Ouzounian for his direction of Harold Pinter's *The Caretaker* for the Citadel.

Most Impressive Performance by an Actor goes to John Neville for his portrayal of the beleaguered schoolmaster in *Child's Play*.

Most Impressive Performance by an Actress goes to Pamela Brook for her exquisite portrayal of Beatrice in John Neville's production of William Shakespeare's *Much Ado About Nothing*.

Best Performance by an Actor in a small part goes to Orest Kinasevich for his role as the troubled priest and school

master in *Child's Play*.

Best Performance by an Actress in a small part goes to Judith Maybe in *Much Ado About Nothing*.

Most Disappointing show of the year was *The Country Wife* at Studio Theatre. Wycherly's wit was wasted in an overinflated show giving us a rhinestone instead of the gem it is.



Sam Rivers, a fair-to-middlin' jazz musician will be appearing at the Old Timer's Cabin. April 7th and 8th. That's this coming Sunday and Monday.

Auditions Auditions Auditions

Actors and Technical Crew needed for production of *MACBETH* by Eugene Ionesco. Production dates June 7, 8, 9.

All roles available to anyone who is sincerely interested and combine an improvisational and traditional approach to production. Rehearsals to commence end of April.

Interested participants please leave name and telephone number with Gordon Gordey, Drama Dept. 432-1271.

QUOTE OF THE MILLENIUM:
"Who is...so devoid of human feelings as not to see that immoderate prices are widespread in the markets of our cities, and that...evil men reckon it their loss if abundance comes?"

---Roman Emperor Diocleian, who invented price controls in 301 AD.

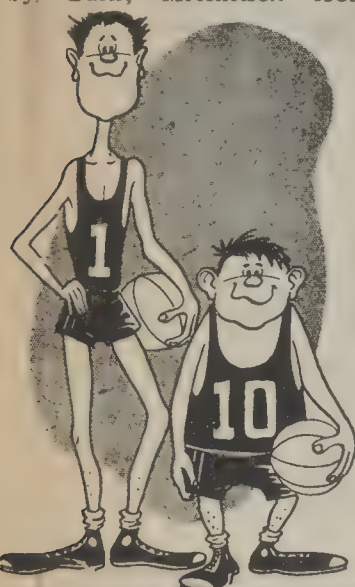
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SPORTS

BASKETBALL

U of A's Golden Bears basketball coach Barry Mitchelson returned from a year's sabbatical to find that his team had won the Canada West University Athletic Association championship under his replacement, Bob Bain.

No wanting to be outdone by Bain, Mitchelson took



CWUAA all-stars Mike Frisby, Wally Tollestrup, Tom Solyom, Terry Valeriot, and Steve Panteluk, added a few good rookies like Len Davidiuk and Rick Johnson plus a couple transfers from Ontario's Waterloo University, Steve Ignatavicius and Bill Hamilton, and coached them to a 17-1 record and another title.

Bears' spot at the top of the standings was never threatened throughout the season as their talent proved too much for the rest of CWUAA. They led the league from opening night to the end of the season.

In a best-of-three series with the young University of British Columbia Thunderbirds, U of A won the first game 79-70, lost the second 66-62, and came back to take the rubber match 59-51 for the league title.

In the national finals Bears' season ended abruptly with losses to Waterloo, 88-54 and Manitoba, 77-69.

But with everyone but Tollestrup likely to return, U of A can look forward to a chance to redeem themselves in next season's national playoffs.



WRESTLING

Bill Hallett's Golden Bear Wrestling squad was a young team this year but they came up strong and surprised everyone.

They won every tournament in which they were entered this year with the exception of the Canada West Tournament in which they succumbed to the UBC squad by one point.

John Barry, CIAU 126 lb class champion, is finished this year after five years in University competition. He came to U of A two years ago after three years at University of Waterloo.

He was the Canadian college champion in 1970, 71 and 73, Canadian Open champion in 1971, 72 and 73, a member of the Pan American team that went to Colombia in 1971 as well as the FISU (World Student Games) team that travelled to Moscow in 1973.

Pandas

The Pandas basketball team began their season in great form. They took the early lead in the Canada West University Athletic Association by winning their first four games. But a pair of losses to Saskatchewan Huskies in December dropped them out of first place and they never made it back to the top.

Nevertheless the Pandas, under coach Kathy Broderick, turned in a good season, finishing fourth in the CWUAA with a 9-11 record. That was no trifling performance considering that their conference is one of the toughest in Canada with three other excellent teams, including national champions British Columbia crowded at the

top of the standings. Pandas record was also a good improvement on their 4-16 standing of the previous year.

Wendy Martin led Alberta all season long. U of A's outstanding women athlete finished as the league's second highest scorer and was selected to the all-star team.

Pandas had several good rookies this year, including Amanda Holloway, who was chosen a second team all-star, Glenda Leach and Charlotte Shmyr. With these and most of the other players eligible to return next year, U of A should be looking for continued improvement.

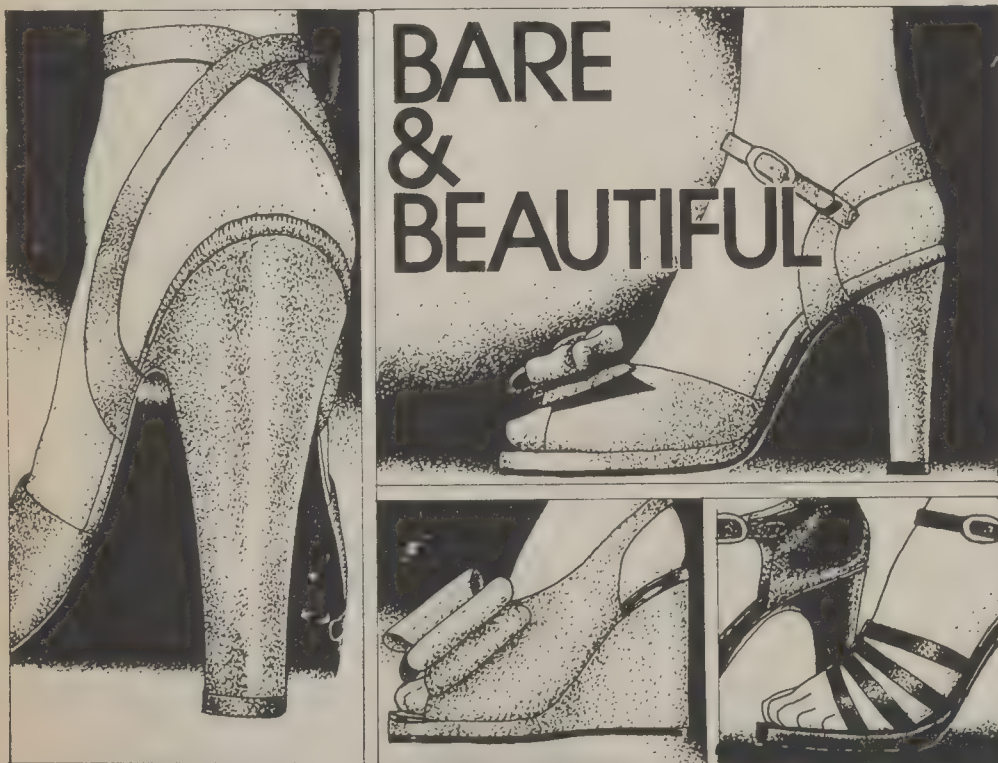
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HOCKEY

While this was not what one would be inclined to call one of the Golden Bears' more successful years, we were still given some pretty good hockey here at home.

Bears came up strong against league-winning University of Calgary to hand Dinosaurs two of their four defeats over the season. Bears eventually went on to take second place in the league.

Despite the result of the CWUAA All-Star voting, we had the best two goaltenders in the league in Dale Henwood and Barry Richardson. Defensively, the team came up stronger this year as two rookies, Abby Hebert and John Simkin, looked good all season. Brian Middleton was a definite asset to the team as well as he improved a great deal over his last year's performance.

Forwards John Horcoff, Wayne Bolkoway, Clarence Wanchulak and Marcel St. Arnaud provided most of Bears' scoring punch.

Bolkoway and Hebert were voted the team's most improved players by their team mates.

Jerry LeGrandeur, this year's captain, is the first to admit that he did not have his best season to finish out his university career, but he was voted

Jerry LeGrandeur, this year's captain, is the first to admit that he did not have his best season to finish out his university career, but the other Bears voted him Most Valuable Player all the same. Coach Clare Drake probably described the team's feelings better than anyone else could when he presented the MVP award at Colour Night. He said simply, "Jerry is one of the best captains we've ever had."

That came from someone who has seen eighteen Golden Bear captains as a coach.

There are no less than eight players leaving this season: Rick Wyrozub, St. Arnaud, LeGrandeur, Bob Beaulieu, Wanchulak, Richardson, Bolkoway and Henwood. Some may recall what happened the last time Drake had to put together a new team almost from scratch. Those rookies won the National championship.

JUDO

For the ninth year in a row, the U of A Judo team retained possession of the Kabuto Trophy - which is awarded to the Canada West Championship team.

K.C. Van Kooten maintained his unbeaten record, winning his fifth light-heavy weight championship in a row to

finish out his illustrious university judo career.

Ron Cousins won the heavy weight division.

Guy Sunada won his third featherweight championship.

All three men are leaving after this year - Sunada is graduating and Ron Cousins is retiring from competition.

The sports year in retrospect

FOOTBALL

The Golden Bear Football team started the season with great hopes. As defending Canadian champions with many players returning they looked like solid choices to win the Western Intercollegiate Football League title. But University of Saskatchewan Huskies startled Alberta by upsetting the Bears 22-18 in the season opener right in Varsity Stadium.

In appeared that everything would be all right after all when coach Jim Donlevy's team rebounded to beat Calgary 21-15 and University of British Columbia 53-7.

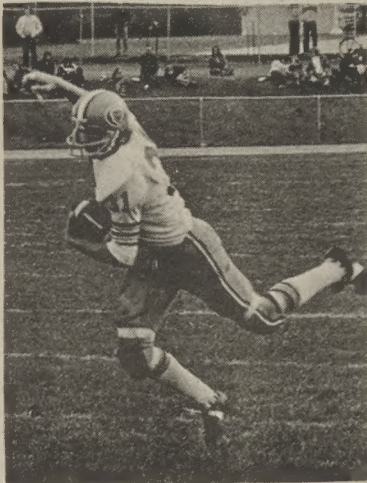
But then the Bears flew to Winnipeg to meet the Manitoba Bisons. U of A lost a heartbreaker, 28-23, when the Bisons scored a touchdown with less than five minutes left to play.

The following week Alberta travelled to Saskatoon for a rematch with the Huskies that they had to win if they hoped to keep alive their chances for the WIFL championship. In an incredible game, Saskatchewan's All-Canadian quarterback Dave Pickett led Huskies to a 40-38

win.

While out of the playoffs, U of A didn't give up. They beat Simon Fraser University 30-18 with a tremendous display of courage and team play. They rolled over Calgary, 25-14, and UBC, 60-7. And they ended the season with a proud 23-15 win against the eventual WIFL champs, Manitoba Bisons.

The Bears will be ready to play again come next fall.



SWIMMING

The Panda Swimming Team won the Canada West and CIAU titles (U of A's only national title this year) as all 8 swimmers who went down turned in their strongest performances of the year.

They outpointed their nearest rivals, the University of Toronto women, 248-152.

Lynn Purdy won two events - the 100 metre butterfly and 50 metre fly and placed third in the 200 Individual Medley.

Karen Nelson placed first in

the 400 butterfly, and second in the 400 and 200 Individual Medley.

Both of these ladies were also members of the record-setting 400 freestyle relay team.

Other Pandas whose performances merit mention were Joan Strain, Sue Hunt, Wendy Kruger, Mary Jane Henning and Lynn Kavalinas.

The men did not fare quite so well, placing third overall behind University of Toronto

who ran away with first place and University of Waterloo who were a close second.

Doug Jamison of the men's team was honoured as Alberta's Male Athlete of the year, winning the Wilson Trophy.

Many felt that is was a long time coming. Jamison was a National record holder in several events at various times throughout his career and has represented Canada in a number of International competitions including the 1972 Olympics.



SOCCER

Soccer Bears had a good season as they won every game that they played in their exhibition schedule before going out to Victoria where, with a combination of luck and a good clutch performance, they won the Canada West University Athletic Association Trophy.

In their last game, they had to rely on University of Victoria to beat UBC and win their own game against Calgary by 6 goals. Victoria obliged them by

downing UBC by one while Bears overcame Calgary despite some spoiler's defensive tactics by U of C although they carried it right down to the last 4 minutes.

Out in St. John's Newfoundland, they lost the National title to Loyola. The game was decided on penalty kicks when the two teams played to a 1-1 tie after regulation time.



PANDA SPORTS

FENCING

U of A Fencers were best in the West once again winning just about everything that there was for them to compete in. Coach F. Wetterberg retired last year and his duties were taken over

by Tom Freeland.

Freeland guided the team to the top as they won the Millman Trophy as Canada West champions.

Panda teams came up strong as they won the CWUAA Badminton and field hockey championships.

The Panda gymnastics team performed extremely well all year - winning all of their meets. At the CWUAA championship in Vancouver, the ladies took 6 of

the top 8 and placed four team members, Lenka Svatek, Barb Rutherford, Wabe Wah-King and Pam Gilverson, on the second place Canada West team that went to Toronto for the National Finals.

Beth Fane and Joan Baxter also looked good all year.

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IN THE BOARDWALK

**Ecology groups
challenge pipeline**


(EN) - Spokespersons from both the Friends of the Earth and the Sierra Club said this week that both those conservation groups will challenge the recently announced proposal for an Arctic natural gas pipeline to the U.S.

The pipeline proposal constitutes the largest private investment development ever undertaken anywhere. A consortium of 27 Canadian and U.S. companies want to build a 2,625 mile pipeline from Alaska's Prudhoe Bay, through the Canadian provinces of the Northwest Territories and Alberta, and into the northwestern U.S. The project is estimated to cost over five-billion dollars, and supply some four-and-a-half billion cubic feet of gas a day.

Environmental attacks against the proposal will come from several fronts, according to the Friends of the Earth. One prime objection is that the proposed pipeline may cross through one of the largest wilderness areas in the world--the Arctic National Wildlife Range in northwestern Alaska. But also, the proposal will be attacked for opening up a brand new pipeline corridor, rather than running parallel to the Alaska oil pipeline.

Ironically, it was the same U.S. companies that are now supporting the newest pipeline proposal that said several years ago that such a pipeline wasn't feasible. At that time, they were arguing in support of the Alaska oil pipeline to the Pacific, as opposed to an Alaskan-Canadian pipeline.

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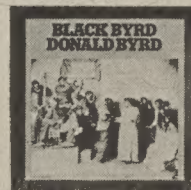
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